

# Kia kaha

Programme outline for  
'Elizabeth Colenso—the Teacher'  
The Chronicles of Paki series #5





# Programme outline for 'Elizabeth Colenso'

## The Chronicles of Paki series #5

### What it's all about:

Elizabeth Colenso was a brave woman. Even as a little girl she knew she wanted to help people to discover that Jesus loved them. She lived her whole life with that aim. She faced lots of hard times but she never stopped asking God for help.

- Pg 3— Nga Kēmu Takaro—Get Moving
- Pg 4— Waiata—Sing together
- Pg 5— Te Pukapuka—Read together
- Pg 6— Korero— start a conversation
- Pg 7— Paipera Tapu—Open the Bible
- Pg 8— Whai Whakaaro—Explore the story
- Pg 9—Reading corner
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- Pg 14—Pronunciation Guide
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# Nga Kēmu Takaro—Get Moving

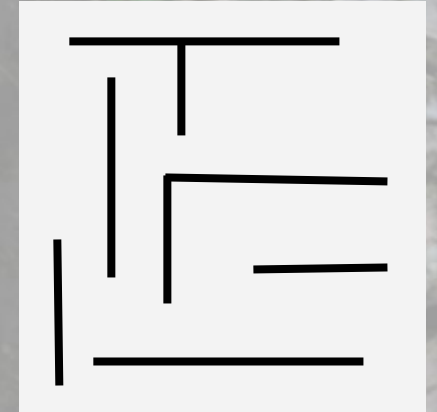
Games are a great way to build relationships. Games that require team work help children to look out for each other. Here are a couple of simple games ideas to try out. Choose one or both depending on how much time you have. Each game is designed to run for about 10 mins.

## Tahi:

Naughts and Crosses Giant Style: Mark out an O and X board on the floor with masking tape, or outside on the pavement with chalk. Put the children in two teams, O and X. Have a list of questions about the Elizabeth Colenso story or questions from the Bible they will mostly get right. Add a few tricky questions in to challenge them, balanced out with some easier questions all can answer. Ask the O team the first question. If they get it right they can place one person on the board as their O. If they get it wrong the X's get a turn at answering the question and placing a person on the board. To win get three XXX or OOO in a row!

## Rua:

Mask your maze: Place masking tape lines on the ground like a maze (See diagram for an example. Set up the game with 2 children to be the taggers. The rest must avoid being tagged. All players move around the room but they are not allowed to run over the masking tape, they must run around it. The taggers can lean over the tape though, as long as their two feet stay on the ground on their side of the line. When a child is tagged they stand by a masking tape line with their arms out and become part of that piece of wall. Children have to run around them. You could play the game at walking pace in a small space.





# Waiata

Kids love to sing!

Here's a great waiata to sing with your children. These are words that Elizabeth Colenso would have known and used to help her not to give up. God was her shelter and her strength.

Kia Kaha:

Kia Kaha, Kia Toa,  
Kia manawanui,  
Ko te Atua to tatou piringa,  
Ko tatou kaha.

Translates: Be strong, be brave, Be steadfast and sure,  
For God is our shelter, and He is our strength.

You can listen to it on YouTube, and learn the correct pronunciation and the action: [www.youtube.com/watch?v=oajCZ7aJIMY](http://www.youtube.com/watch?v=oajCZ7aJIMY)  
You can purchase the song from iTunes for \$1.79

Some helpful tips:

- Actions are a great addition to a song. They give the children who don't like singing something else to do! Just make sure your actions are not too babyish for the older children. A good idea is to have actions that look like dance moves. Use sign language. And ask the children to come up with their own actions. There is something about them inventing their own actions that makes them much more acceptable.



# Te Pukapuka—Read together

'Elizabeth Colenso' is a beautifully illustrated book. The best way to share this book is with a group small enough so everyone can see the pictures. If you have a large group you will need to get a couple more copies of the book and break up into small groups at this time.

Here are some of the key points from the story:

- Elizabeth was born in 1821. Her parents had arrived in New Zealand in 1819.
- One day her friend Hunapo is carried off by an angry chief who kills him.
- Elizabeth then decided to become a missionary when she grew up.
- At 19 years old Elizabeth started teaching at a school at Maraetai, near Auckland.
- After receiving a letter from William Colenso and she accepts his marriage proposal.
- Once William and Elizabeth are married they travel to Ahuriri near Napier, to live in a house on swampy land.
- Elizabeth asks for God's help to live in a difficult place. She has to cross a river every day to get to the school she teaches at.
- Things are very difficult for her as her husband is away a lot. After he became seriously ill he decides that they need to move to Gisborne. While they are there Elizabeth has her second child.
- After things get even more difficult, Elizabeth decides to take her children and head north.
- Elizabeth lived the rest of her life in the North as a missionary. She was part of helping translate the Bible into Te Reo, Maori. This was finished in 1868.



# Korero

Following reading the story, it is good to have some space to talk about what happened and ask questions about it. Break up into smaller groups for this time. Age related groups work well. Assign a leader to each group.

Make sure that each leader understands that a good discussion with a small group of children should look like the children talking most and the leader listening most. The leader is there to act as a guide to gently direct and deepen the conversation as needed. All too often leaders take over and do most of the talking. So, ask a good open ended question and then sit back and help the children to discuss, question and discover for themselves.

You might like to ask two or more of these questions to get the conversation going:

- What surprised you in this story?
- Was there something new in this story that you didn't know before?
- What does this story tell us about what God is like?
- Elizabeth Colenso was a woman who faced a lot of difficult things in her life. What do you think kept her going?



# Paipera Tapu— the Bible

Luke 2:10 (CEV)

"Don't be afraid! I have good news for you, which will make everyone happy."

Ruka 2:10

"Kava e matakū: tā te mea he kaikauwhau tenei ahau ki a koutou mo te hari nui, meake puta mai ki te iwi katoa."

This is the message that Elizabeth Colenso wanted to share with the children she met. What a great verse! Here are two methods you use to teach the verse. Choose the one that suits your group best. You might also like to display the verse somewhere as a reminder once you have taught it.

## Tahi:

**Skip It:** Read the verse on a chalk or white board or display a printed verse. Children read the verse together several times. Remove the verse. Ask a child to say the verse, skipping every other word. For example: "Freely–received, –give." the next child skips the words just quoted. All the children "skip" through the verse then quote the entire verse together.

## Rua:

**Step on It:** Print each word of a verse in large letters on a separate sheet of paper. Tape in random order onto the floor, close enough for succeeding words to be reached in a step. Children should step on one word at a time in the proper order to quote the verse. Repeat until all the children have "Stepped on it." The act of moving really helps with memory.



# Whai Whakaaro—exploring the story

One of the best ways to explore these stories is by setting up different activities around the room. If you have been using this programme for all the books in the series then by now your children will be in the routine. You may like to challenge the children to spend time at a station that they haven't visited so far. This booklet gives you 5 different stations you can use. Choose at least 4 of these.

## Some guidelines for making your stations great:

- Explain the stations clearly before sending the kids off to explore them.
- Have an instruction card at each station so the kids and leaders know what to do.
- You may like to send your kids around the stations in small groups with an assigned leader the first time you use stations in your programme. As they get used to the idea, allow them to explore freely.
- Tell the kids that if there are 5 kids at a station go and choose another one and come back to it when less children are there.
- Remind them that the noise level needs to be respectful to everyone and to move carefully around the room.
- Have your leaders move around the room to make sure kids know what they are doing. They may like to sit with a group and read to them or talk with them. This is about exploring the story together.
- Some stations may need a leader to supervise.



# Station #1

## Getting into the Bible:

This is a reading station. Set up this space so the children can relax and enjoy the books on offer. Encourage the children to find a buddy and share a book together. Can they show each other their favourite story in the Bible?

At this station set out:

- Several copies of 'Elizabeth Colenso';
- Several Bibles. We suggest a child friendly version i.e. CEV, a Jesus Storybook Bible and/or a Lion's Bible for Children. A Māori Bible is a great idea too. Contact Scripture Union or the Bible Society to find out about ordering these.
- A few child-friendly Bible reference books. Here are a couple of good ones you can purchase from Scripture Union:
  - 'Bible Detective' by Peter Martin
  - 'Daily Life at the time of Jesus' by Miriam Feinberg Vamosh
  - 'The Bible from beginning to end' by Derek Williams

Have a leader stationed here to read 'Elizabeth Colenso' to any children who want to hear it a second time. This is great for younger children who aren't able to read it for themselves.





# Station #2

## Map it:

Display a New Zealand map on the wall. The book 'Elizabeth Colenso' tells of the long journeys Elizabeth and her family travelled on foot. Get the children to find the places on the map and use an atlas to work out the distances she travelled.

Here's a list of the places mentioned in 'Elizabeth Colenso'. Display these on labels that the children can stick to the map in the right place.

- Poverty Bay
- Kerikeri
- Maraetai, Auckland
- Ahuriri, Napier
- Gisborne
- Auckland
- Waikato





# Station #3

## Hands on:

Paki is the kiwi cartoon character who features throughout the books. These activities are to create your very own Paki. Encourage the children to take their Paki home and find a safe place for him to live. You can download a child-friendly instruction card for these activities from our website.

## Tahi:

Paki the Kiwi: Use the template on the next page to create a Paki. To turn Paki into a puppet simply cut out two body shapes. Glue them together around the top, leaving a gap at the bottom to create your puppet.

## Rua:

Paki the pompom kiwi:

You will need:

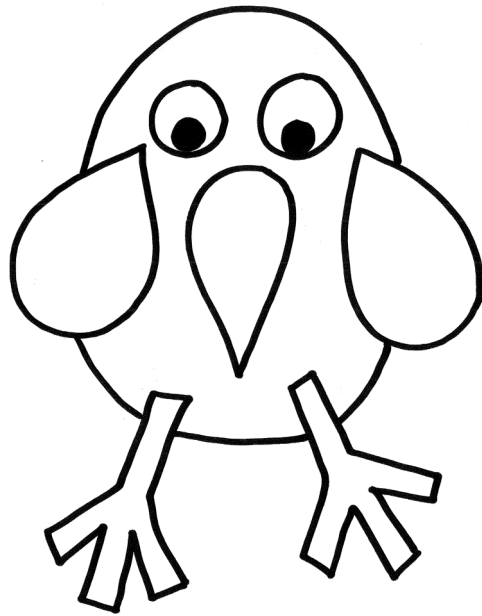
- a brown pompom.
- Orange cardboard or foam
- Two google eyes
- Hot glue gun

Create a pompom using wool (see our website for pompom making instructions) or purchase brown or green pompoms from a craft shop. Use the template on the next page to cut out a beak and two legs. You can create the legs with orange cardboard or foam. Glue these onto the pompom. Glue two google eyes on the front. If you want to transform your Paki into a fridge magnet, attach a small magnet to the base of his feet.



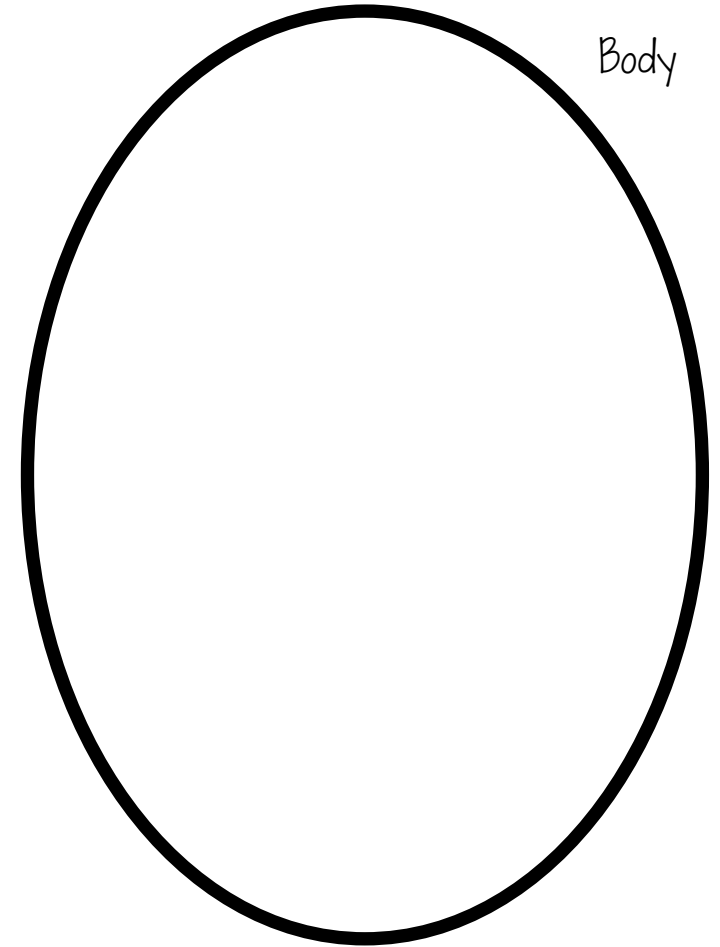


# Make your own Paki

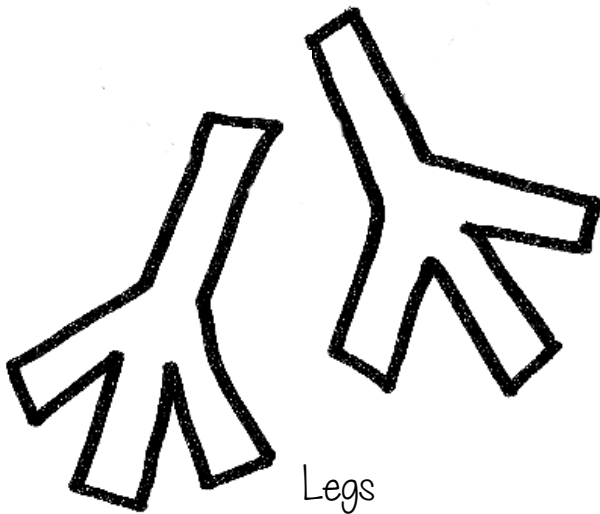


## How to make your own Paki the Kiwi:

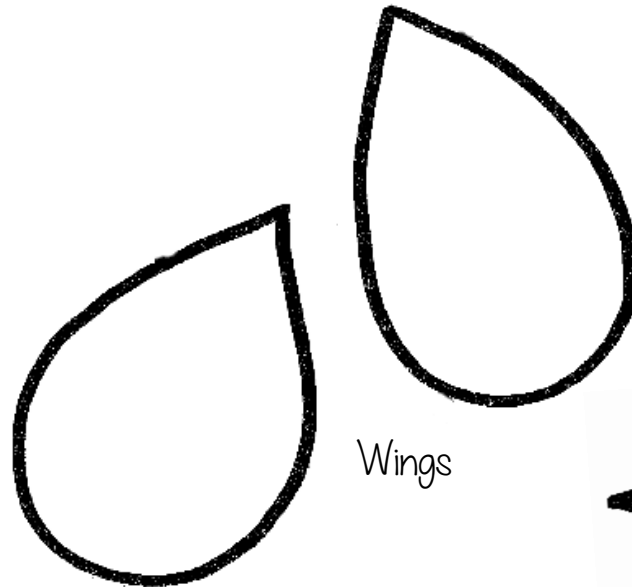
Cut out the kiwi parts. Trace around them onto coloured card or felt. Choose brown or green for Paki's body and orange for his legs and beak. Cut out and then glue the parts together. Add two googly eyes. If you want to make a Paki Puppet cut out two body shapes. Glue around the top half of the two body shapes and glue together, leaving a gap at the bottom to put your fingers.



Body



Legs



Wings



Beak



# Station #5

## Timeline of events:

Elizabeth Colenso was a busy woman. She travelled around a lot. Set up your time line around the walls of your room. If you have been using the whole series of The Chronicles of Paki books, the timeline will be getting quite full by now. Have a leader at this station to talk with the children about how all five of the books fit together.

Write out the key dates below on post-it notes or pieces of paper with blue tack. If you have older children, they can look up the key dates in the 'Ruatarā' book and write their own labels. Stick these labels to the timeline in the right place.

Here are some key dates from the story to add:

- 1821 – Elizabeth is born.
- 1827 - Elizabeth is six and at school.
- 1843 - Elizabeth marries William Colenso.
- 1845 - Elizabeth and William travel to Gisborne.
- 1854 - Elizabeth moves to the Waikato.
- 1868 - Elizabeth helps in the publication of the first complete Bible in Te Reo, Maori.
- 1904 - Elizabeth dies.



# Station #6

## Karakia

Have some quiet music playing in this space. Choose a song the children know as long as it is quiet and thoughtful. A good suggestion is to play 'Wairua Tapu' as it has a long introduction. You could choose a piece of music without any words.

Put out some cushions or mats to mark the space and make it more comfortable.

Put a sign up in your prayer space that reads:

(Alternatively you could write this out on little cards and place them on top of the cushions for the children to pick up and read when they arrive at the station).

This is a space for talking with God.

Sit quietly.

Close your eyes.

Listen. What is God saying to you?



# Pronunciation Guide

Here's a very simple guide to pronouncing the Māori vowel sounds in this programme and the Chronicles of Paki series.

a	sounds like the 'a' in car
e	bed
i	me
o	or
u	moo
ng	sing
wh	f
au	oh
ai	aisle

'r' has a slight roll to it.

## Glossary of Terms

Kete	A flax basket
Kia Ora	Welcome, a general greeting
Whanau	Family
Tahi	One
Rua	Two
Waiata	Song
Korero	Conversation, talk, chat
Karakia	Prayer

Here's a good starting place, some common words or phrases that you can use in your programme.

Kia ora	A general greeting
Morena tamariki ma	Good morning children
Ka pai	That is good
Haere mai	Come here
E tu	Stand up
E noho	Sit down
Whakarongo mai	Listen to me





He rama tāu kupu ki ōku wae

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